

# WORD BOXES

quarterback wide receiver  
tight end safety running back  
offense defense coach  
special teams unit strong

sunlit blue starry cloudy  
hazy dry bright clear  
wet misty starlit scudding

massive bulky muzzled  
helmeted determined huge  
anxious eager muscular  
ready padded relaxed

floodlit sunbathed enormous  
luxurious vast stunning  
terraced area arena

hushed cheering roaring crazy  
packed excited humorous  
fun-loving noisy loud

outstanding spectacular close  
exciting passing rushing  
all-action tremendous

green fast sun-drenched  
soaked slippery skiddy  
manicured shimmering

skilful clever fast  
awesome gifted athletic

Offense Positions Defense  
Dallas Cowboys  
Washington Redskins



# TV SCRIPT SHEET



"It's the game of the season here in Washington.  
The Cowboys versus the Redskins.

The weather is ..... and .....

and the sky is ..... (4 words)

As I look around the stadium it looks.....

..... (3 words)

The crowd is ..... (3 words)

The playing surface looks .....

..... (4 words)

Here come Dallas and Washington.

The players look .....

..... (6 words)

Watch out for ..... (3 words)

on the Redskins team and ..... (3 words)

for the Cowboys. They are known to be .....

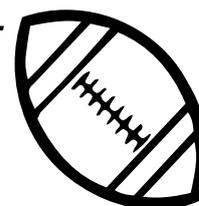
..... (3 words)

and we can expect a ..... (2 words) game.

You are a researcher for a TV commentator.

The commentator needs interesting words for game descriptions.

The game is the **Dallas Cowboys** versus the **Washington Redskins**.



What to do

1. Here is the TV script sheet.

Write it out and fill in the missing describing words  
with words chosen from the word boxes. Write complete sentences.

e.g. 1. The weather is dry and bright and the sky is clear and blue.

# WAYS TO WRITE POETRY

## FEELINGS...

*Loneliness is* .....

*Happiness is* .....

*Anger is* .....



What to do  
 Write your own feelings poem.  
 Finish each list with matching words.  
 Add your own ideas.  
 Use your results to write prose/poetry.



## BECAUSE...

*It's quiet in the street because* .....

*It's quiet in the house because* .....

*It's noisy in the street because* .....

*It's empty in the street because* .....

*It's scary in the dark because* .....

What to do  
 Finish each line above then continue writing  
 using the word **because** as your poetic link.



# LOVE GONE COLD

## From his point of view



*It's funny when you find out things have changed. Sort of crept up on you and taken you by surprise. Now I wonder how I stood it for so long. All her nagging about money and the housework and my nights out with the lads.*

*There was always something wrong. The loaf of bread I forgot to buy or the mud off my shoes on the new carpet, my fag ends in the ashtray - always something.*

*Mind you we had some good times. A weekend in Blackpool, Friday nights down the social club, two weeks in Majorca. But now the excitement's worn thin. It's all bread and butter and no jam.*

*She sits in front of the TV and I read the paper. We never talk. Well, what's there to talk about?*

*Funny to think how I felt when I first met her. She seemed so different. Not like the rest. I would have gone to the ends of the Earth for her then. But not now. It's all changed. And yet I don't really know why.*

This man is separated from his wife.  
He is talking about their relationship.  
Everything he says is said from his point of view.

# LOVE GONE COLD

## From his point of view



What to do

1. How do you think the woman feels about the relationship?  
Write down her feelings about the marriage. Show her point of view.  
Swap your finished writing with a partner.

2. **You are a marriage counsellor.**

Make sure you understand both the man's and the woman's point of view.  
Try to imagine how they are feeling.

Write down your advice. Say what you think they should do next.  
Should they try to heal the relationship ? If so, how could they start ?

If your advice is that they should split up permanently,  
say why you think this is the best solution to their problem.